



We celebrate and support the arts community as the world reopens from our shared pandemic state. And we look forward to welcoming YOU at our new location on Royal.



Exhibition Catalog Book:

We are excited to announce the arrival of the book Emilie Rhys has produced, to commemorate the New Orleans Jazz Museum exhibit of the same name, and it has been picked up by a local book distributor! Thus far, it is available for perusal and purchase at the following New Orleans shops, with more—including outside of NOLA—to be added in the months to come ([shipping is available at all locations](#)):

- [Arcadian Books & Prints](#), 714 Orleans Street, 504-523-4138
- [Faulkner House Books](#), 624 Pirate's Alley, 504-524-2940
- [Garden District Book Shop](#), 2727 Prytania Street, 504-895-2266
- [Louisiana Music Factory](#), 421 Frenchman Street, 504-586-1094
- [Octavia Books](#), 513 Octavia Street, 504-899-7323
- Scene By Rhys Fine Art, 1036 Royal Street
- [Silver Lotus Art & Jewelry](#), 813 Royal Street
- [Silver Lotus Records](#), 523 Dumaine St, Ste. 2, 504-581-1288

Please note: clicking on "Louisiana Music Factory" and "Octavia Books" (above) will take you to actual book purchase pages. The other stores will take your order in person or over the phone.

Here are some stats on the book:

- Softcover binding, with 9" fold-over flaps
- Measures 12" x 9" x 1"; weight 4 lbs.
- 282 pages (300 with front/back matter)
- 368 illustrations (302 in full color)
- 3 pictorial foldouts.

BOOK SIGNING/CURATORS' TALK:

Friday November 5, 2021 at the New Orleans Jazz Museum

Co-sponsored by Octavia Books

To purchase the book in advance, [Click HERE](#), and during checkout indicate which of these options pertain:

- If you are planning to attend the event at the New Orleans Jazz Museum, select in-store pickup during checkout and write: "attending event" in the checkout comments box. Octavia will then have your copies waiting for you at the event for Ms. Rhys to sign.
- If you are not planning to attend, but would like to order a signed copy, simply indicate: "signed copy, not attending" and select a shipping option.

New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys

A NEW BOOK AVAILABLE NOW

\$39.95, 12" x 9.5" x 1", SOFTCOVER, 282 PP
368 ILLUSTRATIONS, 3 PICTORAL FOLDOUTS



BOOK SIGNING/CURATORS' TALK:

Join us for

David Kunian and Emilie Rhys

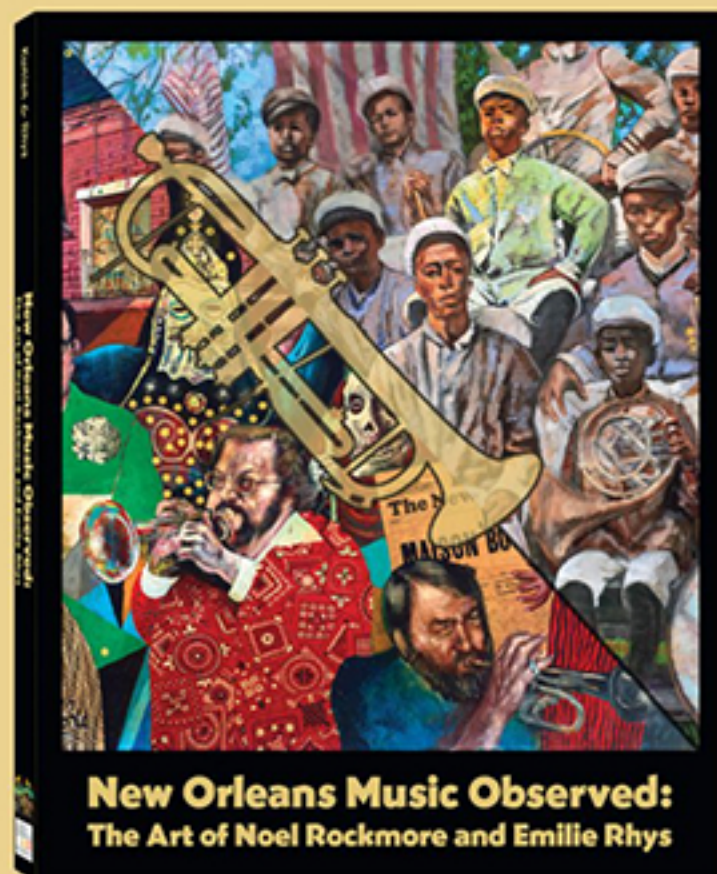
In conversation, November 5, 2021 from 6-8pm.

A free event at the New Orleans Jazz Museum,
400 Esplanade Avenue.

The book will be for sale at this event. Cash bar.

David Kunian, the music curator at the New Orleans Jazz Museum, curated the exhibition *NEW ORLEANS MUSIC OBSERVED: THE ART OF NOEL ROCKMORE AND EMILIE RHYNS* (closing November 7, 2021).

Emilie Rhys provided her own original oil paintings for the exhibition, and then she curated, edited and published this book, in close coordination with Mr. Kunian and the museum.



THIS EVENT IS CO-SPONSORED BY:

NOTE: Pre-order the book at Octavia Books – by phone at 504-899-7323, or online at Octaviabooks.com – and the store will bring your book to the Jazz Museum for the signing.



www.NOLAJAZZMUSEUM.org



www.OCTAVIABOOKS.COM

Admission to the Curators' Talk inside the Jazz Museum's Third Floor Performance Center is free but a reservation is required (platform to be determined). All current COVID protocols will be observed. Seating is limited and reservations will be taken on a first-come, first-served basis.

The Performance Center doors will open at 5:45 P.M. Registration to this program guarantees your seat if you arrive by 6:10 P.M. After that, your seat will be given to the next patron in line. The second half of the program, after the curators' conversation, Rhys will sign copies of the book, sold on site by Octavia Books. Cash bar.

Please note that a reservation is not required to purchase a book and to get the book signed, or to tour the exhibit (on the second floor), which will be open to the public this night.

NEW ORLEANS



PUBLIC RADIO

NEWS: On NPR *This Week*

*Emilie Rhys and John Ed Bradley interview
airing on our local NPR station:*



the
Reading
with Susan Larson
Life

The Reading Life

YES!

Thrilled to announce that Emilie Rhys and John Ed Bradley, in a joint interview, spoke about "New Orleans Music Observed" with Susan Larson for her much heralded program [The Reading Life](#) on WWNO.

The episode will air on Friday October 29 at 12:30pm, repeating Sunday October 31 at noon, after which it will be archived on the site.



The incomparable Gwen Thompkins, host of WWNO's "Music Inside Out", conducted interviews for this book last summer/fall, and her sound man Lars Hoel used portions of them to create a video (click on red button below) to celebrate the book's release.

Gwen and her team created two radio programs out of the interviews "[Music in the Time of Covid](#)" and "[The Look of Music](#)" which you can hear by clicking on the titles.



Video produced by Lars Hoel, artwork images by Emilie Rhys, snippets of interviews by Gwen Thompkins (though her voice is not heard on this video) with:

Glen David Andrews
Courtney Bryan
Joy Clark
Leroy Jones & Katja Toivola
Haruka Kikuchi
Washboard Chaz Leary
Quiana Lynell
Jason Marsalis
Emilie Rhys
Johnny Vidacovich
Dr. Michael White

The New Orleans Jazz Museum continues hosting [*New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys*](#) until November 7, 2021.

The museum, at 400 Esplanade Avenue, is open
Tuesdays-Sundays 9am-4pm.



Rockmore Room #1, June 2020. Photo by Seth Boonchai



Rhys Room #1, June 2020. Photo by Seth Boonchai



Rhys Room #2, June 2020. Photo by Seth Boonchai.



Detail, Alcide "Slow Drag" Pavageau's Bass. Hand-crafted by the musician circa 1927. Rockmore Room #1, June 2020. Photo by Seth Boonchai

NEW GALLERY LOCATION



This summer the gallery moved across the French Quarter from its longtime spot on Toulouse Street to our new location in the storefront at 1036 Royal Street (between St. Philip and Ursuline Streets), where many windows right on the street will permit easy viewing of the art (even when we are closed), a luxury we are looking forward to sharing with you!

The tradeoff is that lacking a courtyard, we will not continue hosting music + art events, during which Emilie created large drawings of musicians. We thank the many performers who have appeared in the courtyard on Toulouse Street since we opened in November 2016! Many of the resulting artworks are available for purchase in the new space.

The gallery on Royal is open Thursday-Saturday 11am-5:00pm, or most any other day by appointment.

WWW.SCENEBYRHYS.COM

Please note, SceneByRhys.com is still undergoing a long redesign phase during which the site is entirely down, which will be the case for a while longer. We miss being able to share with you Emilie's work, but promise that when the site is relaunched, you will see wider spectrum of her output, and an improved online shop platform for making purchases.

Thank you for your patience!

