



Celebrating Art + Music in New Orleans since 2011. We support the music community during this difficult pandemic time and wish for everyone safety and health...

***NEW ORLEANS MUSIC OBSERVED:
THE ART OF NOEL ROCKMORE & EMILIE RHYS***

We at Scene by Rhys Fine Art are pleased to share the news that the New Orleans Jazz Museum is extending the display of [*New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys*](#) to early September 2021. The museum, at [400 Esplanade Avenue](#), is open Tuesdays-Sundays 9:00am-3:30pm, and we would love it if you would come visit.



Jazz Museum personnel David Kunian (Curator) and Penelope Jenkins (Exhibition Preparator) have done a standout job with this exhibition. The layout of the exhibits is beautiful, and the content is presented in an informative and visually satisfying way. An added plus is the remarkable number of historic instruments complementing the art by Rockmore and Rhys, culled from the Jazz Museum's archival collection.



Detail, Alcide "Slow Drag" Pavageau's Bass. Hand-crafted by the musician circa 1927. Rockmore Room #1, June 2020. Photo by Seth Boonchai

To commemorate the exhibition and expand upon the theme it presents – the intersection of the visual + musical arts – Emilie is producing a catalog book in coordination with the museum. The starting point for it is the curation of the exhibition, done by David Kunian. Building upon his selections, and working steadily with her little team, comprised of

editor Amy Ferguson, graphic designer Rebecca Livaudais, and photographer Seth Boonchai, Emilie seeks both to replicate the exhibition, providing a visual record of the art, artifacts, and indeed the experience of being in the rooms for those who cannot make it here, and also to amplify it through the presentation of important new material.

Paramount among these is this exclusive biographical story
by John Ed Bradley,

*Picture in a Picture:
Noel Rockmore and Emilie Rhys in New Orleans*

In this, the lead chapter in the book, the author guides the reader through the complex and riveting intertwined narrative of father and daughter, seen through the lens of their lives in art, providing foundational context for understanding them and providing keys to viewing their art. Just as this exhibition is the first time these two are on display in a museum setting together, so too is *Picture in a Picture* the first time their life stories are presented in tandem.



Rockmore Room #1, June 2020. Photo by Seth Boonchai



Rhys Room #1, June 2020. Photo by Seth Boonchai

Another exciting chapter in the book is:

Depiction/Being Depicted

Comprised of interviews with New Orleans musicians by noted radio personality Gwen Thompkins, conducted individually via Zoom last fall, in which they delve into issues arising from their depiction in art and photographs by Emilie and other visual artists. Edited transcripts of the interviews will be presented in the book with a selection of Emilie's live music drawings of them.

The participating musicians are:

Courtney Bryan, Glen David Andrews, Quiana Lynell, Don Vappie, Leroy Jones & Katja Toivola, Jason Marsalis, Haruka Kikuchi, Meschiya Lake, Chaz Leary, Marla Dixon, Dr. Michael White, Joy Clark, and Johnny Vidacovich.

We are planning for early-to-mid-spring release of the book, date to-be-determined.

When it is safe to invite a crowd to join us again, the Jazz Museum will host a book-signing/reading event.

In addition to offering the book in our gallery and on our website, we will sell the book at area bookstores, from standalone shops to those attached to museums and cafes.

You can help us! Got a favorite bookstore? Think this book would be a relevant title for them? Please send us their name and location.

WWW.SCENEBYRHYS.COM

Please note, SceneByRhys.com is undergoing a long redesign phase during which the site is entirely down, which will be the case for a while longer. We miss being able to share with you Emilie's work, but promise that when the site is relaunched, you will see wider spectrum of her output, and an improved online shop platform for making purchases.

Thank you for your patience!



PANDEMIC HOURS: Over at the gallery on Toulouse, it has been difficult to maintain regular open days/times due to the pandemic closures, but if you'd like to see Emilie's art in person, we encourage you to make an appointment with Courtney! Photo by Sophie Germer, August 2019.