



HAPPY HOLIDAYS!

**Happy Holidays from the Scene By Rhys Art Gallery
708 Toulouse, just off Royal Street in New Orleans!**

As we write this, it is five weeks since we opened our doors to the public. We've welcomed visitors from all across America and indeed, from all around the globe. Sales of art have been good, and live music has echoed against the old walls. Yes, it's been grand...

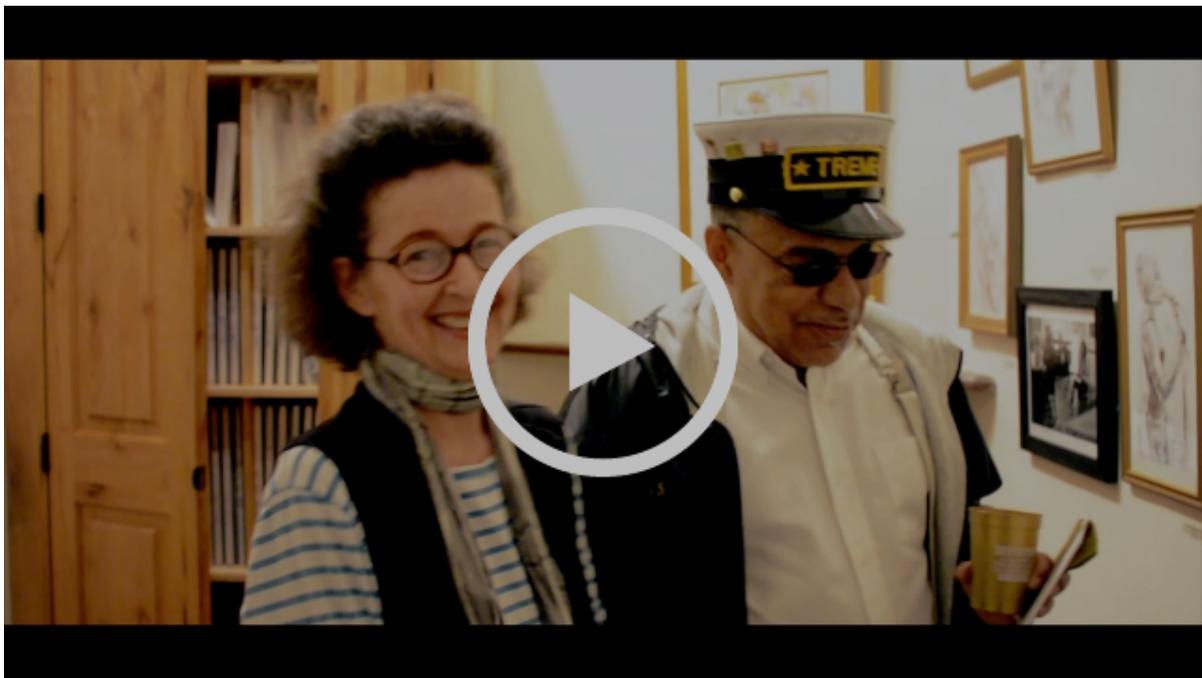
We hope you will enjoy reading about our progress and even share the newsletter with friends, but if you find that you aren't interested please don't send us to your "spam" folder - we ask instead that you simply click on the "unsubscribe" tab found below. And now...drum roll please...on to our news!



GRAND OPENING
708 TOULOUSE ST
SCENE BY RHYS
ART GALLERY

November 12th, 2016, the Scene By Rhys Art Gallery *Grand Opening* was held at 708 Toulouse in New Orleans. First the Treme Brass Band and then Tuba Skinny filled the courtyard with music while friends from the New Orleans music & arts community gathered to celebrate a new home for the artwork of Emilie Rhys, "New Orleans Music Inked Into Art".

Thank you to all who contributed towards making it such a great night, and a special thank you to everyone who purchased artwork during the event. The delicious food and drink was catered by Danielle Dyar. Here's a video from that splendid night created by Bernard Jackson of **88 Films**.



[CLICK TO VIEW VIDEO FROM ART GALLERY GRAND OPENING](#)

INKED INTO ART COURTYARD MUSIC SERIES

Periodically, we will present live music in the gallery and courtyard while serving coffee and tea as you peruse our unique selection of original drawings and paintings of music in New Orleans. Ms. Rhys will draw during these events. Check in with our Facebook page to see the schedule.



Tuba Skinny

Photo credit: Akasha Rabut



Meschiya Lake & Tom McDermott



Coleman Akin & Jackson Lynch



WWW.SCENEBYRHYS.COM

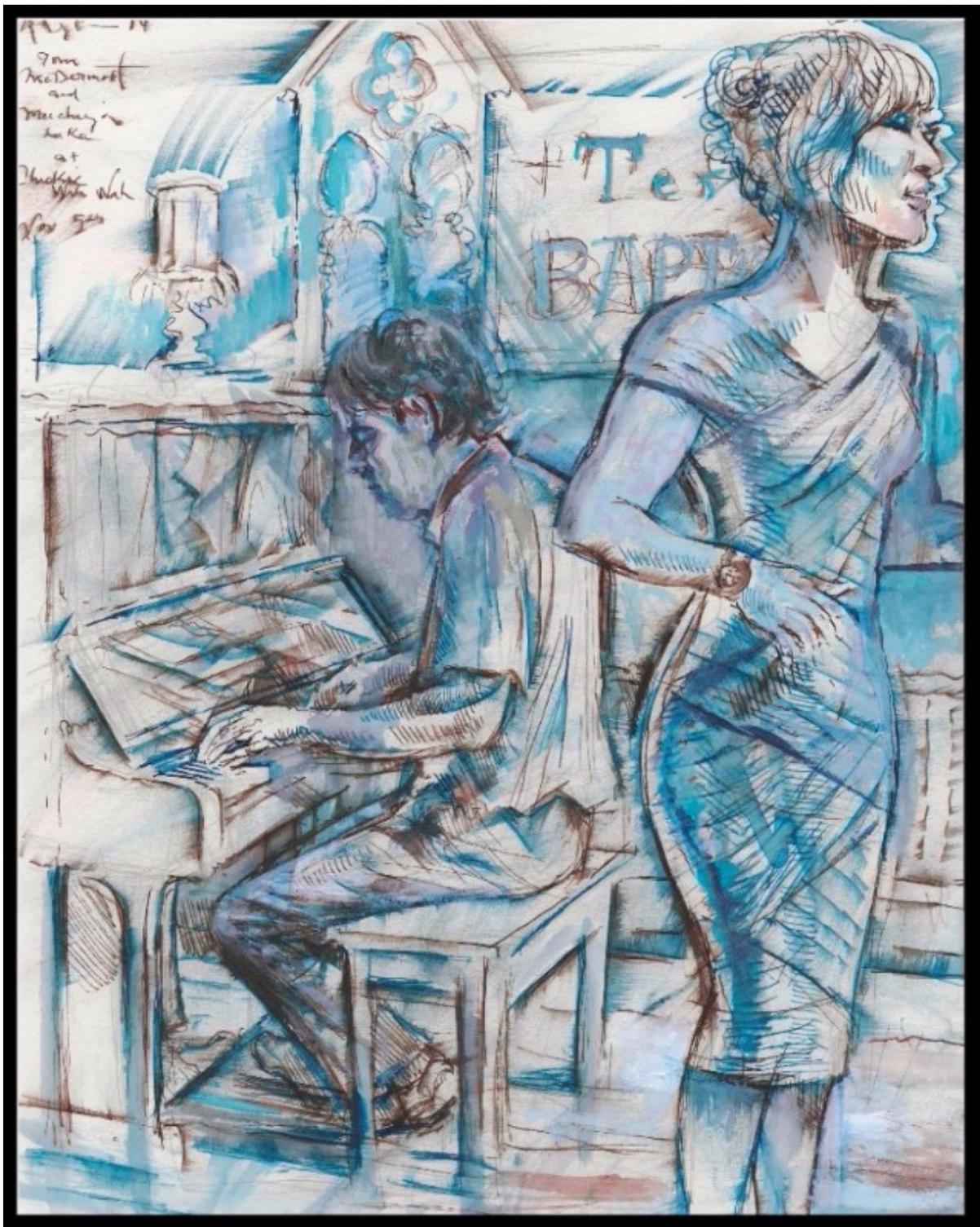
The artwork showcased in the gallery is the culmination of five years of creative output by local artist Emilie Rhys. Now encompassing more than 2,000 original drawings and paintings, this creative oeuvre reflects the vibrancy of our New Orleans music scene, all in Rhys's signature pen & ink flourish. The website is a good way to gain an overview, where you can search by venue, musician, or date of performance to find an artwork that connects with your own personal relationship to music in New Orleans.

As a way of saying "thank you for supporting original art in New Orleans", we're offering 15% off on purchases at the gallery and in the online store for all of you who are on our mailing list. Enter promo code *ML15* at checkout.

ORIGINAL DRAWINGS



All Rhys drawings are created with pencil and fountain pens & ink in Aquabee Sketchbooks and are numbered by book/page for easy reference. The very first drawings in the series were created the week of October 24th 2011 at Preservation Hall, and the most recent just this past week at Chickie Wah Wah and Palm Court Jazz Cafe. This one at left is of Antoine Diel at Buffa's, June 15th 2015 and is numbered 4279 for Book 42, Page 79.



Tom McDermott & Meschiya Lake at Chickie Wah Wah November 5th 2014, #3841.



Monty Alexander & The Harlem-Kingston Express at Jazz Fest 2015, #4396.

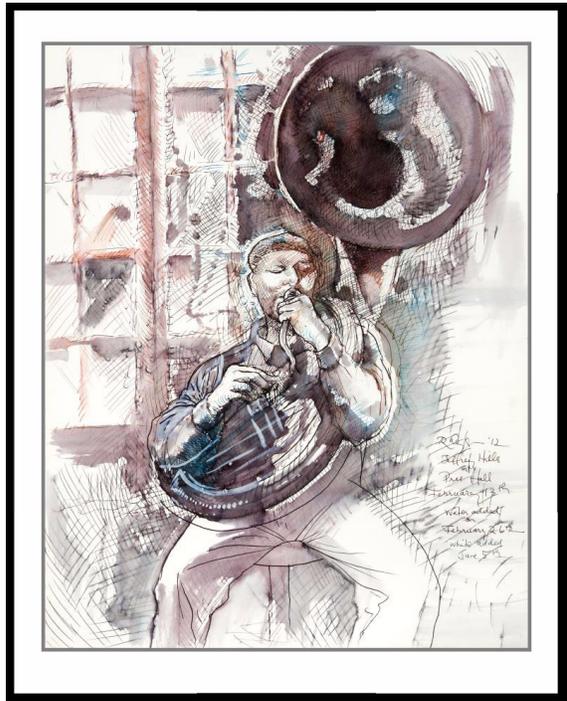
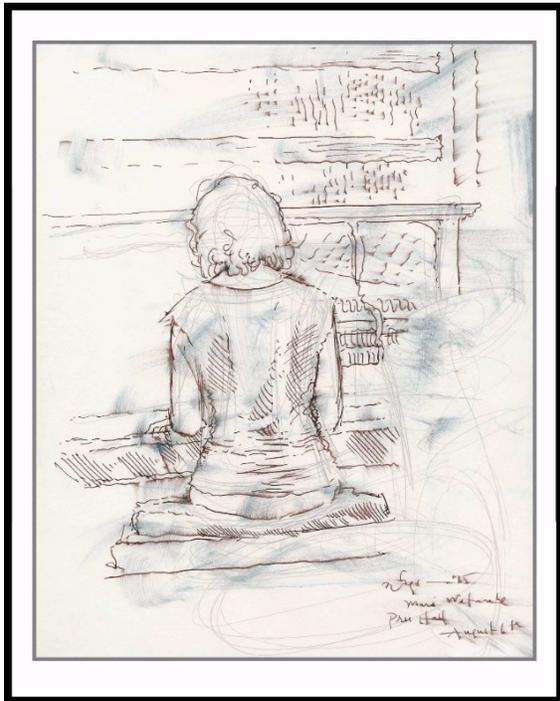
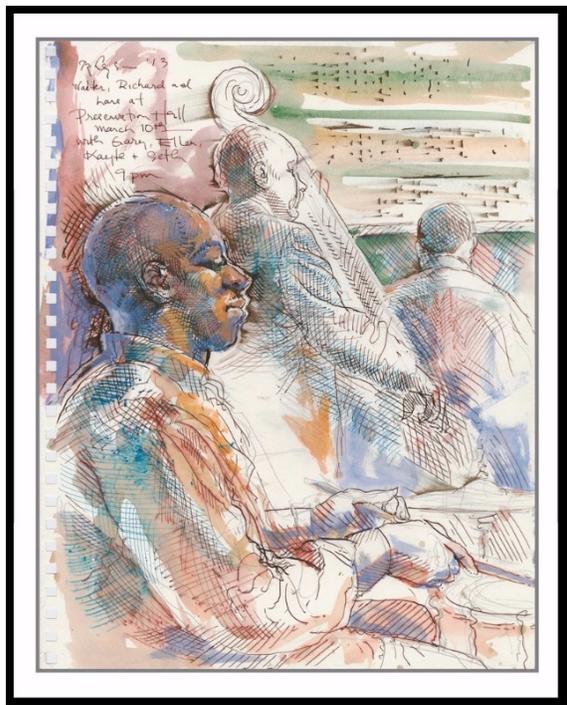
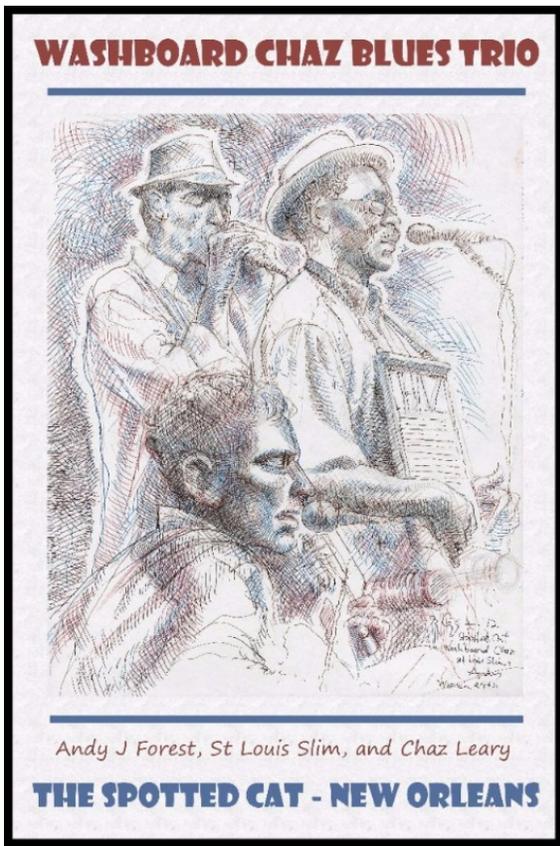
ARCHIVAL PRINTS

Looking for something small? View our collection of 8x10 archival prints on smooth white paper at the gallery or on the website. These make an attractive and very affordable way to start your Rhys collection, or to make a gift to a friend or family member.

8x10 - \$35

16x20 - \$125

In addition, we have prints and posters up to 24x36, some with commemorative text.



There are many archival prints to choose from when you visit the gallery - particularly 8x10's, and we're adding more to the website soon. From upper L-R, these prints depict: Washboard Chaz Blues Trio #0739; Walter Harris #2355; Mari Watanabe #4929; and Jeffrey Hills #1305. Inquire about available print sizes.

**SOLD
RECENTLY**

Thank you to all who have purchased Rhys originals and prints in the past five weeks. We appreciate your support of both original art and music in New Orleans.



Christian Scott at Snug Harbor February 13th 2016, #5655



Ellis Marsalis at Snug Harbor July 10th 2015, #4673.



The Bandstand at Preservation Hall with one of my dad Noel Rockmore's 1960's paintings in the background, August 20th 2014, #3613.

IN-HOUSE FRAMING

The preceding drawings - and everything up on the gallery walls - were all framed in-house via our partnership with a superb local framer who offers us quality framing at a reasonable cost. Visit us in the gallery to view options, and on the web we will soon have a page showing images of different framing ideas. In the meantime, you can see a selection of framed drawings there.

Any questions, contact us at 504-258-5842 or emilie@scenebyrhys.com.

We love the musicians of New Orleans and hope you do too! A percentage of all sales (not including framing costs) go to the musicians depicted in each

artwork - whether it's an original or a print.

SHOP NOW

VISIT SITE

CONTACT US

Thanks for reading about our beginnings. We look forward to visiting with you in the gallery!

Emilie Rhys
Artist & Gallery Owner/Manager

Esther Rose
Gallery Assistant Manager



The following tabs are a quick link to follow us on Instagram and Facebook, navigate to the website, or send us an email -- simply by clicking on them:



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Scene By Rhys Art Gallery:

708 Toulouse (Courtyard Entrance)
just off Royal Street in the French Quarter
New Orleans • Louisiana

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New Orleans Music Inked Into Art By Emilie Rhys

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