



Live Music And Visual Art Coexist During “A Night With Emilie Rhys And Preservation Hall”

OCTOBER 19, 2017 by: IVORY JONES

The worlds of visual art and live musical performances coexist in artist Emilie Rhys' world. The local artist and owner of the Scene By Rhys Art Gallery (708 Toulouse Street), has crafted a name for herself with her live-music inspired artwork. She will be sharing part of her process, in addition to that of her father, the late artist Noel Rockmore, during “A Night with Emilie Rhys and Preservation Hall” on November 1.

During the illustrated interview, Rhys will chat with Eric Seiferth, curator of the *Giants with Jazz: Art Posters and Lithographs by Waldemar Swierzy from the Daguiard Collection* exhibit at The Historic New Orleans Collection (533 Royal Street). Part of the discussion will be centered around her father's Preservation Hall paintings, in addition to devoting attention to Swierzy's lithographic artwork. Rhys and Seiferth will also delve into the artwork that she herself created during performances at Preservation Hall.

Immediately following the interview, Rhys will take questions from the audience before the festivities transition to THNOC's courtyard to enjoy a live performance by the Preservation All-Stars. During the hour-long performance, Rhys will create another live drawing on the spot.

The program is being presented in partnership with THNOC's *Giants of Jazz* exhibition and will include extended exhibition hours from 5 p.m. to 8 p.m. to accommodate attendees. “A Night with Emilie Rhys and Preservation Hall” is free and begins at 6 p.m. Reservations are encouraged and will be held until five minutes prior to the event's start. To reserve your seat, email wrc@hnoc.org or call (504)523-4662.